

3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

5

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

7

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

pp

This musical score page contains measures 7 and 8 for a section of the band. The key signature is D major (two sharps). The parts are arranged vertically from top to bottom: F Horn 1, F Horn 2, F Horn 3, F Horn 4, Tuba 1, Tuba 2, Tuba 3, and Baritone Tuba. Measure 7 begins with a fermata on the first four notes of each staff. In measure 8, the F Horn 1 part has a whole rest. The F Horn 2 part has a whole rest followed by a quarter rest and a quarter note G5 marked *pp*. The F Horn 3 and 4 parts play a triplet of eighth notes (F4, G4, A4) followed by a quarter rest. The Tuba 1 and 2 parts have whole rests. The Tuba 3 and Baritone Tuba parts play a half note (F3) followed by a quarter rest. The Baritone Tuba part has a half note (F3) followed by a quarter rest.

9

F Hn. 1

open

F Hn. 2

(open)

3

3

cresc.

F Hn. 3

F Hn. 4

T. Tbn. 1

(open)

pp

cresc.

T. Tbn. 2

(open)

pp

cresc.

T. Tbn. 3

B. Tbn.

This musical score page contains measures 9 and 10 for a horn and tuba section. The key signature has three sharps (F#, C#, G#). The first four staves are for French Horns (F Hn. 1-4) and the last four are for Tubas (T. Tbn. 1-4 and B. Tbn.).
Measure 9: F Hn. 1 plays a whole note 'open' (natural F). F Hn. 2 plays a triplet of eighth notes (F#, G#, A) followed by a quarter rest, then another triplet (Bb, Ab, Gb) followed by a quarter rest. F Hn. 3 and F Hn. 4 are silent. T. Tbn. 1 and T. Tbn. 2 play a half note (F#) followed by a quarter rest, then a half note (Ab) followed by a quarter rest. T. Tbn. 3 and B. Tbn. are silent. Dynamics include 'pp' (pianissimo) for the tubas and 'cresc.' (crescendo) for the horns.
Measure 10: F Hn. 1 plays a whole note Bb. F Hn. 2 plays a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest, then another triplet (F#, G#, A) followed by a quarter rest. F Hn. 3 and F Hn. 4 are silent. T. Tbn. 1 and T. Tbn. 2 play a half note (Bb) followed by a quarter rest, then a half note (F#) followed by a quarter rest. T. Tbn. 3 and B. Tbn. are silent. Dynamics include 'cresc.' (crescendo) for the tubas.

11

The musical score consists of seven staves, each with a key signature of two sharps (F# and C#). The staves are labeled on the left as F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, T. Tbn. 1, T. Tbn. 2, and B. Tbn. The first two measures are separated by a double bar line. F Horns 1, 3, and 4 have whole rests in both measures. F Horn 2 plays a melodic line with triplets in both measures. Tuba 1 and 2 play a rhythmic pattern of eighth notes with slurs. Tuba 3 and Bass Tuba have whole rests.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

13

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

open

This musical score page contains measures 13 and 14 for a brass section. The instruments are arranged vertically: F Horns 1, 2, 3, and 4; Tenor Trombones 1, 2, and 3; and Baritone Trombone. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 13, F Horns 1, 3, and B. Tbn. play whole rests. F Horn 2 and T. Tbn. 1, 2, and 3 play eighth notes with slurs. F Horn 4 has a whole rest, followed by a quarter rest and an eighth rest, then an eighth note marked 'open'. In measure 14, F Horns 1, 3, and B. Tbn. play whole rests. F Horn 2 and T. Tbn. 1, 2, and 3 play eighth notes with slurs. F Horn 4 plays a triplet of eighth notes, followed by another triplet, then a quarter note marked 'open', and finally a triplet of eighth notes. The word 'open' is written above the first triplet in measure 14.

15

F Hn. 1

ff

F Hn. 2

ff

F Hn. 3

ff

F Hn. 4

ff

T. Tbn. 1

ff

T. Tbn. 2

ff

T. Tbn. 3

ff

B. Tbn.

ff

17

Score for measures 17 and 18. The key signature is three sharps (F#, C#, G#). The score includes parts for four Flute Horns (F Hn. 1-4), three Tenor Trombones (T. Tbn. 1-3), and one Bass Trombone (B. Tbn.).

Measure 17: F Hn. 1 plays a sixteenth-note triplet (F#, G#, A) followed by a dotted quarter note (B). F Hn. 2 plays a dotted quarter note (F#). F Hn. 3 and 4 play a dotted quarter note (F#). T. Tbn. 1-3 and B. Tbn. play a dotted quarter note (F#).

Measure 18: F Hn. 1 plays a sixteenth-note triplet (B, A, G#) followed by a dotted quarter note (F#). F Hn. 2 rests. F Hn. 3 and 4 play a sixteenth-note triplet (B, A, G#) followed by a dotted quarter note (F#). T. Tbn. 1-3 and B. Tbn. play a sixteenth-note triplet (B, A, G#) followed by a dotted quarter note (F#).

19

Score for measures 19 and 20. The key signature is three sharps (F#, C#, G#). The score includes parts for four Flute Horns (F Hn. 1-4), three Tenor Trombones (T. Tbn. 1-3), and one Bass Trombone (B. Tbn.).

Measure 19: F Hn. 1 plays a dotted quarter note (F#). F Hn. 2 plays a sixteenth-note triplet (F#, G#, A) followed by a dotted quarter note (B). F Hn. 3 and 4 play a dotted quarter note (F#). T. Tbn. 1-3 and B. Tbn. play a dotted quarter note (F#).

Measure 20: F Hn. 1 plays a dotted quarter note (F#). F Hn. 2 plays a sixteenth-note triplet (B, A, G#) followed by a dotted quarter note (F#). F Hn. 3 and 4 play a dotted quarter note (F#). T. Tbn. 1-3 and B. Tbn. play a dotted quarter note (F#).

21

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

wild

wild

Detailed description: This block contains the musical notation for measures 21, 22, and 23. The score is for a brass section with four French Horns (F Hn. 1-4) and four Trombones (T. Tbn. 1-4, B. Tbn.). The key signature is two sharps (F# and C#). In measure 21, F Hn. 1 and 4 play quarter notes, while F Hn. 2 and 3 play eighth notes. In measure 22, F Hn. 1 and 4 play eighth notes, while F Hn. 2 and 3 play quarter notes. In measure 23, F Hn. 1 and 4 play eighth notes, while F Hn. 2 and 3 play quarter notes. The word "wild" is written below the staff for F Hn. 1 and F Hn. 3 in measure 23.

24

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Detailed description: This block contains the musical notation for measures 24, 25, and 26. The score is for the same brass section as the previous block. In measure 24, F Hn. 1 and 4 play eighth notes, while F Hn. 2 and 3 play quarter notes. In measure 25, F Hn. 1 and 4 play eighth notes, while F Hn. 2 and 3 play quarter notes. In measure 26, F Hn. 1 and 4 play eighth notes, while F Hn. 2 and 3 play quarter notes.

(quasi gliss)

27

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

3

3

3

3

29

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

3

3

3

3

31

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

33

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

35

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

This musical score page contains measures 35 through 38 for a brass section. The instruments are arranged in six staves: F Horn 1, F Horn 2, F Horn 3, F Horn 4, Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, and Baritone Trombone. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 35, F Horn 1 and F Horn 3 play a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). F Horn 4 plays a half note (F#) and a quarter note (A). Tenor Trombone 1, Tenor Trombone 3, and Baritone Trombone play a half note (F#) and a quarter note (A). Tenor Trombone 2 is silent. In measure 36, F Horn 1 and F Horn 3 play a triplet of eighth notes (B, C, D) followed by a quarter note (E). F Horn 4 plays a half note (B) and a quarter note (D). Tenor Trombone 1, Tenor Trombone 3, and Baritone Trombone play a half note (B) and a quarter note (D). Tenor Trombone 2 is silent. In measure 37, F Horn 1 and F Horn 3 play a triplet of eighth notes (C, D, E) followed by a quarter note (F). F Horn 4 plays a half note (C) and a quarter note (F). Tenor Trombone 1, Tenor Trombone 3, and Baritone Trombone play a half note (C) and a quarter note (F). Tenor Trombone 2 is silent. In measure 38, F Horn 1 and F Horn 3 play a triplet of eighth notes (D, E, F) followed by a quarter note (G). F Horn 4 plays a half note (D) and a quarter note (G). Tenor Trombone 1, Tenor Trombone 3, and Baritone Trombone play a half note (D) and a quarter note (G). Tenor Trombone 2 is silent.

36

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

The musical score consists of seven staves, each representing a different instrument. The first four staves are for French Horns (F Hn. 1, 2, 3, 4) and the last three are for Tubas (T. Tbn. 1, 2, 3, B. Tbn.). The key signature is F major (one sharp, F#). The time signature is 3/4. The score covers measures 36 to 39. In measures 36-39, the French Horns and Tubas play a rhythmic pattern of eighth notes, with triplet markings (3) indicating groups of three eighth notes. French Horn 4 has a long note in measure 38.

37

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

38

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

40

Score for measures 40-41. The key signature is three sharps (F#, C#, G#). The score includes parts for four Flute Horns (F Hn. 1-4), three Tenor Trombones (T. Tbn. 1-3), and one Bass Trombone (B. Tbn.).

- F Hn. 1:** Treble clef, playing quarter notes: D5, E5, F#5, G#5.
- F Hn. 2:** Treble clef, playing eighth-note triplets: D#4, E4, F#4; G#4, A4, B4; C5, D5, E5.
- F Hn. 3:** Treble clef, playing quarter notes: D5, E5, F#5, G#5.
- F Hn. 4:** Treble clef, playing quarter notes: D5, E5, then a half note G#5 tied to the next measure.
- T. Tbn. 1:** Bass clef, playing dotted quarter notes: D4, E4, F#4, G#4.
- T. Tbn. 2:** Bass clef, playing dotted quarter notes: D4, E4, F#4, G#4.
- T. Tbn. 3:** Bass clef, playing dotted quarter notes: D4, E4, F#4, G#4.
- B. Tbn.:** Bass clef, playing dotted quarter notes: D4, E4, F#4, G#4.

Measures 40 and 41 are shown. Measure 41 continues the patterns from measure 40.

42

Score for measures 42-44. The key signature is three sharps (F#, C#, G#). The score includes parts for four Flute Horns (F Hn. 1-4), three Tenor Trombones (T. Tbn. 1-3), and one Bass Trombone (B. Tbn.).

- F Hn. 1:** Treble clef, playing eighth-note triplets: D5, E5, F#5; G#5, A5, B5; C6, D6, E6; F#6, G#6, A6.
- F Hn. 2:** Treble clef, playing eighth-note triplets: D#4, E4, F#4; G#4, A4, B4; C5, D5, E5; F#5, G#5, A5.
- F Hn. 3:** Treble clef, playing eighth-note triplets: D5, E5, F#5; G#5, A5, B5; C6, D6, E6; F#6, G#6, A6.
- F Hn. 4:** Treble clef, playing quarter notes: D5, E5, then a half rest.
- T. Tbn. 1:** Bass clef, playing quarter notes: D4, E4, F#4, G#4.
- T. Tbn. 2:** Bass clef, playing quarter notes: D4, E4, F#4, G#4.
- T. Tbn. 3:** Bass clef, playing quarter notes: D4, E4, F#4, G#4.
- B. Tbn.:** Bass clef, playing quarter notes: D4, E4, F#4, G#4.

Measures 42, 43, and 44 are shown. Measure 42 continues the patterns from measure 41. Measures 43 and 44 show new patterns for the Flute Horns and Trombones.

45

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

etwas ruhiger

p

etwas ruhiger

p

etwas ruhiger

p

etwas ruhiger

p

etwas ruhiger

p

Detailed description: This is a musical score for a brass section, spanning measures 45, 46, and 47. The instruments are arranged in a stack: four French Horns (F Hn. 1-4), three Tenor Trombones (T. Tbn. 1-3), and one Baritone Trombone (B. Tbn.). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. In measure 45, F Hn. 1 and F Hn. 3 play a continuous eighth-note pattern. In measure 46, F Hn. 1 and F Hn. 3 continue their pattern, while F Hn. 2 and F Hn. 4 have whole rests. In measure 47, all instruments play. F Hn. 1 and F Hn. 3 have whole rests. F Hn. 2 and F Hn. 4 play eighth-note patterns. T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, and B. Tbn. all play eighth-note patterns. Dynamic markings include *etwas ruhiger* (somewhat calmer) and *p* (piano) for measures 46 and 47. A rehearsal mark '45' is at the start of the first staff.

48

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

51

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

54

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

sf

sf

sf

sf

sf

sf

Detailed description: The score is for measures 54, 55, and 56. The key signature has three sharps (F#, C#, G#). The time signature is 12/8. French Horn 1 (F Hn. 1) is in treble clef and has rests in all three measures. French Horn 2 (F Hn. 2) plays a melodic line in measure 54, then a sustained chord in measure 55, and another melodic line in measure 56. French Horn 3 (F Hn. 3) has rests in all three measures. French Horn 4 (F Hn. 4) plays a melodic line in measure 54, then a sustained chord in measure 55, and another melodic line in measure 56. Tuba 1 (T. Tbn. 1) plays a melodic line in measure 54, then a sustained chord in measure 55, and another melodic line in measure 56. Tuba 2 (T. Tbn. 2) plays a melodic line in measure 54, then a sustained chord in measure 55, and another melodic line in measure 56. Tuba 3 (T. Tbn. 3) plays a melodic line in measure 54, then a sustained chord in measure 55, and another melodic line in measure 56. Bass Tuba (B. Tbn.) plays a melodic line in measure 54, then a sustained chord in measure 55, and another melodic line in measure 56. The dynamic *sf* (strong fortissimo) is marked in measures 55 and 56 for all active parts.

57

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

più f

ff

60

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

ff

fff

fff

fff

fff

fff

fff

fff

Detailed description: The musical score is for page 20, starting at measure 60. It features seven staves. The first four staves are for Flute Horns (F Hn. 1-4) in treble clef with a key signature of two sharps (F# and C#). The last three staves are for Trombones (T. Tbn. 1-3 and B. Tbn.) in bass clef with a key signature of two sharps (F# and C#). Measure 60 shows F Hn. 1 and 3 entering with a half note, marked *ff*. F Hn. 2 has a half rest. F Hn. 4 has a half note. T. Tbn. 1 has a half note, marked *ff*. T. Tbn. 2 has a half note. T. Tbn. 3 has a half note. B. Tbn. has a half note. Measure 61 shows F Hn. 1 and 3 continuing with a half note, marked *fff*. F Hn. 2 has a whole rest. F Hn. 4 has a whole rest. T. Tbn. 1 has a half note, marked *fff*. T. Tbn. 2 has a half note, marked *fff*. T. Tbn. 3 has a half note, marked *fff*. B. Tbn. has a half note, marked *fff*.

63

62

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

wild

64

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

3

3

3

66

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

68

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

71

F Hn. 1

ff

dim.

F Hn. 2

ff

dim.

F Hn. 3

ff

dim.

F Hn. 4

T. Tbn. 1

ff

dim.

T. Tbn. 2

ff

dim.

T. Tbn. 3

B. Tbn.

ff

dim.

This musical score page, numbered 23, contains measures 71 through 73. It features seven staves for brass instruments: four French Horns (F Hn. 1-4), three Tenor Trombones (T. Tbn. 1-3), and one Baritone Trombone (B. Tbn.). The key signature is D major (two sharps). The first three measures (71-73) are marked with a forte fortissimo (*ff*) dynamic. In measure 72, the first three French Horn parts and the first two Tenor Trombone parts are marked with a decrescendo (*dim.*). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The French Horn parts are in treble clef, while the Trombone parts are in bass clef. The Baritone Trombone part is also in bass clef. The score is written for a full brass section, with the first three parts of each instrument type having active lines in the first three measures.

74

F Hn. 1

(dim.) ----- *p* *ff* *pp*

F Hn. 2

(dim.) ----- *p* *ff* *pp*

F Hn. 3

(dim.) ----- *p* *ff* *pp*

F Hn. 4

p *ff*

T. Tbn. 1

(dim.) ----- *p* *pp*

T. Tbn. 2

(dim.) ----- *p* *ff* *pp*

T. Tbn. 3

B. Tbn.

(dim.) ----- *p* *ff* *pp*

77

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

This musical score page, numbered 25, contains measures 77 through 79. The instrumentation includes four French Horns (F Hn. 1-4), three Tenor Trombones (T. Tbn. 1-3), and a Bass Trombone (B. Tbn.). The key signature is D major (two sharps). The time signature is 3/8. French Horns 1, 2, and 3 play a melodic line in treble clef, while French Horn 4 and Tenor Trombone 3 are silent. Tenor Trombones 1 and 2, and the Bass Trombone, play a supporting line in bass clef. The score is divided into three measures by vertical bar lines. Measure 77 begins with a repeat sign. Dynamic markings include *mf* and *f*. The page concludes with a double bar line and a fermata over the final note of the Bass Trombone.

80

F Hn. 1

mf

F Hn. 2

mf

F Hn. 3

mf

F Hn. 4

mf

T. Tbn. 1

mf *pp* *ppp*

T. Tbn. 2

pp *ppp*

T. Tbn. 3

pp *ppp*

B. Tbn.

mf *pp* *ppp*

This musical score page, numbered 26, contains measures 80 through 82. It features seven staves for brass instruments: four French Horns (F Hn. 1-4) and three Trombones (T. Tbn. 1-3, B. Tbn.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. Measures 80 and 81 are marked with a *mf* (mezzo-forte) dynamic. In measure 82, the French Horns continue with *mf*, while the Trombones and Baritone Trombone play *pp* (pianissimo) and *ppp* (pianississimo) respectively. The notation includes various note values, rests, and dynamic markings.

84

83

Score for Horns and Tubas, measures 83 and 84.

Measures 83 and 84:

- F Hn. 1:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 83: whole rest. Measure 84: quarter rest, then quarter note G4 (mf), quarter note F#4, half note E4.
- F Hn. 2:** Treble clef, key signature of three sharps. Measure 83: whole rest. Measure 84: eighth notes G4, F#4, E4 (mf), eighth notes D#4, C#4, B3 (triplets), eighth notes A3, G3 (triplets).
- F Hn. 3:** Treble clef, key signature of three sharps. Measure 83: whole rest. Measure 84: quarter notes F#4, E4, D#4, C#4 (mf).
- F Hn. 4:** Treble clef, key signature of three sharps. Measure 83: whole rest. Measure 84: quarter notes E4, D#4, C#4, B3 (mf).
- T. Tbn. 1:** Bass clef, key signature of three sharps. Measure 83: eighth notes G3, F#3, E3, D#3 (triplets), eighth notes C#3, B2. Measure 84: whole rest.
- T. Tbn. 2:** Bass clef, key signature of three sharps. Measure 83: eighth notes G3, F#3, E3, D#3 (triplets), eighth notes C#3, B2. Measure 84: whole rest.
- T. Tbn. 3:** Bass clef, key signature of three sharps. Measure 83: eighth notes G3, F#3, E3, D#3 (triplets), eighth notes C#3, B2. Measure 84: eighth notes B2, A2 (mf), eighth notes G2, F#2 (triplets), eighth notes E2, D#2 (triplets), eighth notes C#2, B1 (triplets).
- B. Tbn.:** Bass clef, key signature of three sharps. Measure 83: quarter notes B2, A2, G2, F#2. Measure 84: quarter notes E2, D#2, C#2, B1 (mf).

85

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

This musical score page contains seven staves for brass instruments, numbered 85 to 86. The key signature is two sharps (F# and C#). The first four staves are for French Horns (F Hn. 1-4) in treble clef. The last three staves are for Trombones (T. Tbn. 1-3 and B. Tbn.) in bass clef. The time signature is 3/4. Measures 85 and 86 are shown. In measure 85, the French Horns play eighth-note triplets. The Trombones 1 and 2 play eighth-note triplets marked *mf*. Trombone 3 and the Baritone Trombone also play eighth-note triplets. In measure 86, the French Horns play quarter and eighth notes. Trombones 1 and 2 have whole rests. Trombone 3 and the Baritone Trombone play eighth-note triplets.

[illegible]

89

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

ppp

ppp

ppp

ppp

Detailed description of the musical score: The score is for measures 89 and 90. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The woodwinds (F Horns 1-4) are in treble clef. The tubas (T. Tbn. 1-3 and B. Tbn.) are in bass clef. The tuba parts feature triplet markings. The dynamic marking 'ppp' (pianissimo) is present in measures 89 and 90 for the tuba parts.

92

94

*immer mehr
abnehmend*

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

97

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

103

bedeutend ruhiger

100

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

pp

pp

pp

pp

pp

105

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

p

p

p

p

p

109

immer mehr zurückhaltend

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

ppp

ppp

ppp

ppp

ppp

ppp

pp

ppp

ppp

ppp

112 *a tempo*

F Hn. 1 *ppp*

F Hn. 2 *ppp*

F Hn. 3 *ppp*

F Hn. 4 *ppp*

T. Tbn. 1

T. Tbn. 2 *ppp*

T. Tbn. 3 *ppp*

B. Tbn. *ppp*

115

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

pp

ppp

Detailed description: This musical score page contains measures 115, 116, and 117. The key signature is D major (two sharps). The time signature is 3/4. The instrumentation includes four French Horns (F Hn. 1-4), three Tenor Trombones (T. Tbn. 1-3), and one Bass Trombone (B. Tbn.). French Horn 1 plays a single note in measure 115 and rests in 116 and 117. French Horns 2, 3, and 4 play eighth-note patterns. Tenor Trombone 1 has a half note in measure 115 and rests in 116 and 117, with dynamic markings *pp* and *ppp*. The other trombones play eighth-note patterns. The score is written on a grand staff with a brace on the left.

118

F Hn. 1

pppp

F Hn. 2

pppp

F Hn. 3

pppp

F Hn. 4

pppp

T. Tbn. 1

T. Tbn. 2

pppp

T. Tbn. 3

pppp

B. Tbn.

pppp

13

122

121

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

pp

pp

p

pp

pp

pp

125

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

ppp

ppp

ppp

ppp

Horn in F 1

Der Feuerreiter

Mörrike-Lieder, No. 44

Hugo Wolf, arr. Chevallier

Sehr lebhaft

Stopped

p

ff

open

(quasi gliss)

9 15 17 22 26 27 29 31 34 36 37 42

2

46

47

13



63

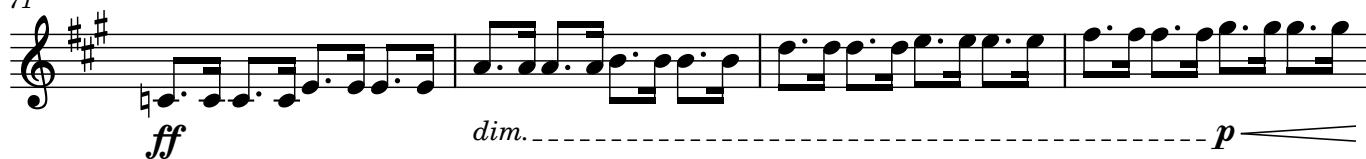
63



66



71



75



79

84



85

92



*immer mehr
abnehmend*

103

3

96 **6** *bedeutend ruhiger*

pp *p*

110 *immer mehr zurückhaltend* *a tempo*

ppp *ppp*

115 **2**

pppp

122

121 **7**

pppp

Horn in F 2

Der Feuerreiter

Mörrike-Lieder, No. 44

Hugo Wolf, arr. Chevallier

Sehr lebhaft

(open)

pp

cresc.

15

ff

wild

27

36

47

etwas ruhiger

p

sf

56



60



66



71



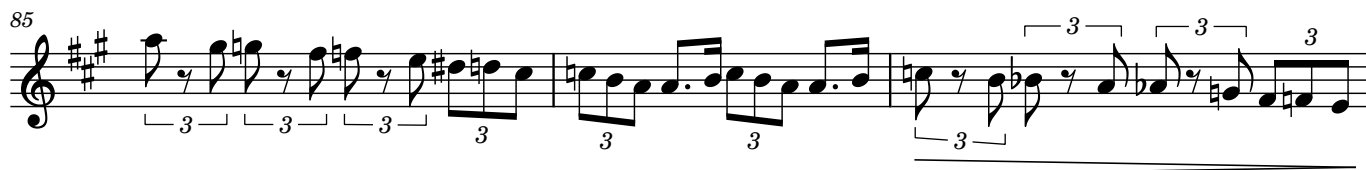
75



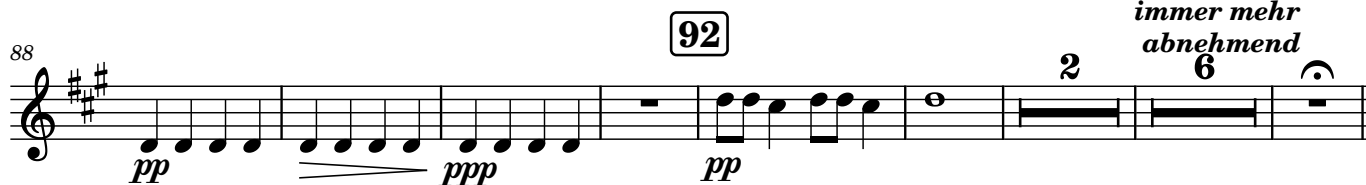
79



85



88



103

3

bedeutend ruhiger

103 8 *immer mehr zurückhaltend* *a tempo*

ppp *ppp*

115

pppp

119 122 7

pppp

Horn in F 3

Der Feuerreiter

Mörke-Lieder, No. 44

Hugo Wolf, arr. Chevallier

Sehr lebhaft

Senr leonart

4

8

15

18

21

25

27

32

35

36

37

40

pp

ff

2

45

47

13

62

63

*ff**fff*

66

2

71

*ff**dim.**p*

75

*ff**pp*

79

3

84

*mf**mf*

85

92

91

pp

95

*immer mehr
abnehmend*

101

103

bedeutend ruhiger

103 8 *immer mehr zurückhaltend* *a tempo*

ppp *ppp*

115

pppp

119 122

pp

124

ppp

Horn in F 4

Der Feuerreiter

Mörke-Lieder, No. 44

Hugo Wolf, arr. Chevallier

Sehr lebhaft

Muted₃[illegible]

2

60

63

2

3

65

3

68

4

P

75

3

3

$$ff$$
 mf

84

84

opt.

- 3

7

3

3

mf

91

92

pp

96

*immer mehr
abnehmend*

101

103

103

bedeutend ruhiger

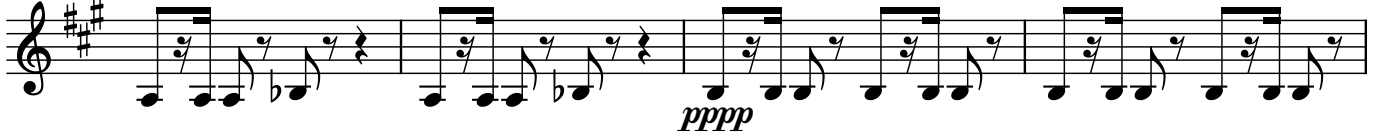
108

immer mehr zurückhaltend

113

a tempo

116

**122**

120



126



Tenor Trombone 1

Der Feuerreiter

Mörrike-Lieder, No. 44

Hugo Wolf, arr. Chevallier

Sehr lebhaft

8 (open)

pp > *cresc.*

14

15

ff

18

22

27

27

36

38

43

47

etwas ruhiger

p

48

54

sf

più f

59

ff

fff

2

63



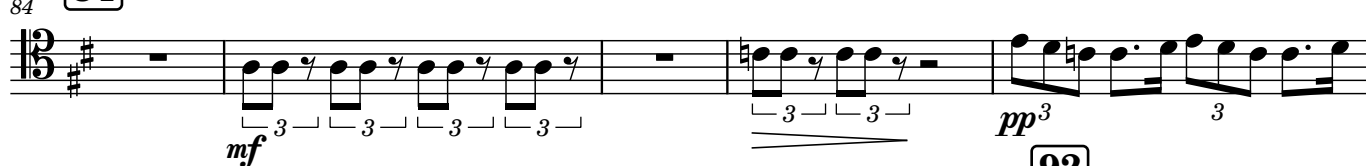
71



79



84



89



94



103



107



112



122



Tenor Trombone 2

Der Feuerreiter

Mörrike-Lieder, No. 44

Hugo Wolf, arr. Chevallier

Sehr lebhaft

8

(open)



13



18

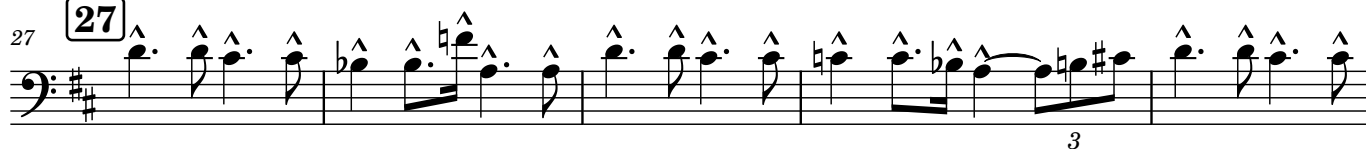


22

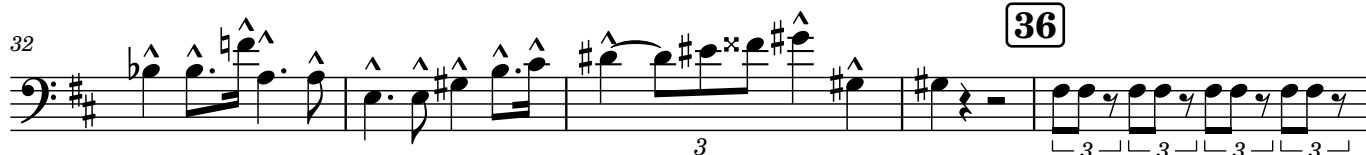


27

27



32



37



42



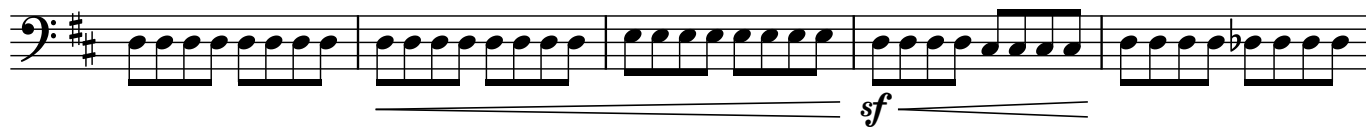
47

47

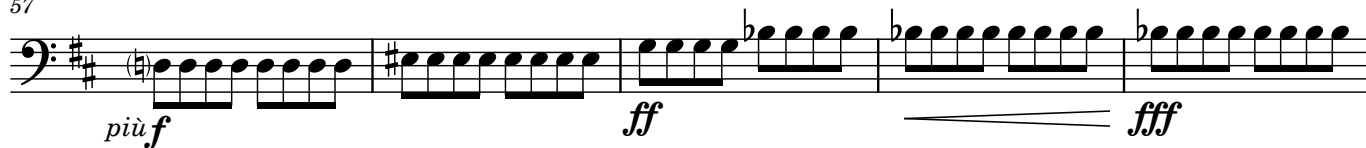
etwas ruhiger



52



57



63

62



66

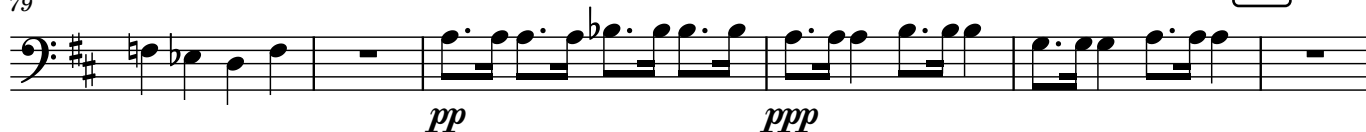


73



84

79



85



92

92



97



103

3

103 **bedeutend ruhiger**

pp *p*

108 *immer mehr zurückhaltend*

ppp

113 **a tempo**

ppp

117 **122**

pppp *pp*

123

ppp

Tenor Trombone 3
(opt. Bass)

Der Feuerreiter

Mörrike-Lieder, No. 44

Hugo Wolf, arr. Chevallier

Sehr lebhaft

St. Mute

pp

4

7

15

6

ff

17

22

27

8

35

36

38

43

47

etwas ruhiger

p

48

53

sf

più f

2

58



62

63



68

10



82

84



86



90

92

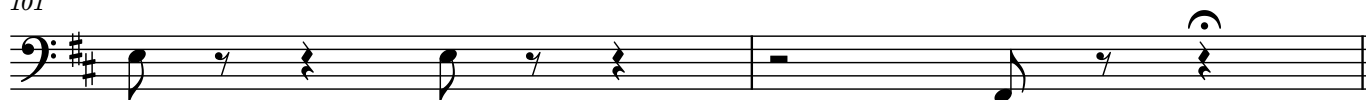


96

*immer mehr
abnehmend*



101



103

3

103

bedeutend ruhiger

109

*immer mehr zurückhaltend**a tempo*

114



118

122

126



Bass Trombone

Der Feuerreiter

Mörrike-Lieder, No. 44

Hugo Wolf, arr. Chevallier

Sehr lebhaft

St. Mute

7

pp

15

6

ff

17

22

27

28

33

36

38

43

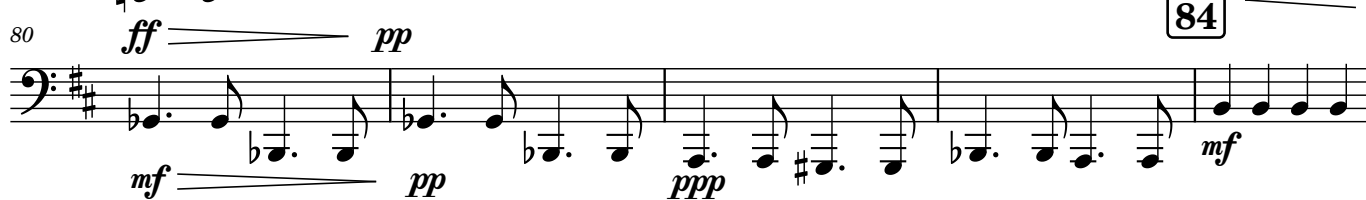
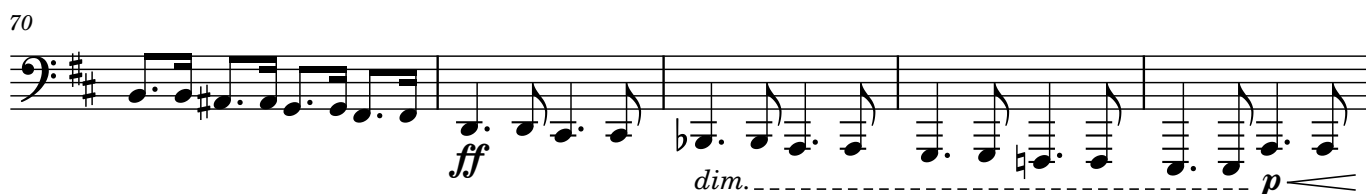
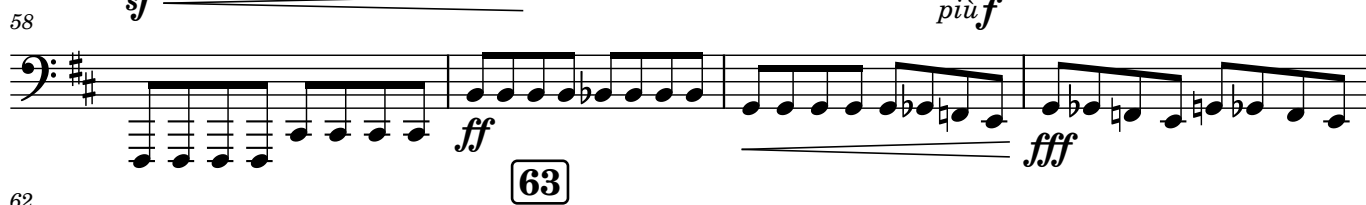
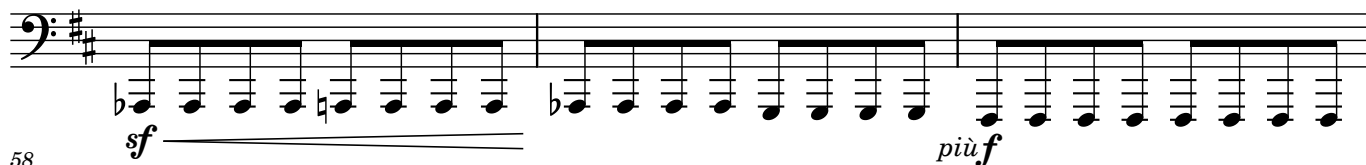
47

etwas ruhiger

p

48

52



103

101

bedeutend ruhiger



107

immer mehr zurückhaltend

113

a tempo

117



122

122

