



3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

5

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

7

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

*pp*

This musical score page contains measures 7 and 8 for a section of Horns and Tubas. The key signature is D major (two sharps). The score is arranged in seven staves, labeled F Hn. 1 through B. Tbn. on the left. A brace on the far left groups the first four staves (F Hn. 1-4) and the last three staves (T. Tbn. 1-3 and B. Tbn.). Measure 7 begins with a fermata on the first staff. In measure 8, the first staff has a *pp* dynamic marking. The third and fourth staves feature triplet markings over groups of three eighth notes. The tuba parts (last three staves) play a continuous eighth-note pattern across both measures.

9

F Hn. 1

open

F Hn. 2

(open)

3

3

cresc.

F Hn. 3

F Hn. 4

T. Tbn. 1

(open)

pp

cresc.

T. Tbn. 2

(open)

pp

cresc.

T. Tbn. 3

B. Tbn.

This musical score page contains measures 9 and 10 for a horn and tuba section. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The staves are arranged vertically: F Horn 1, F Horn 2, F Horn 3, F Horn 4, Tuba 1, Tuba 2, Tuba 3, and Baritone Tuba. In measure 9, F Horn 1 plays a whole note 'open' (natural C). F Horn 2 plays a triplet of eighth notes (B4, A4, G#4) followed by a quarter rest, then another triplet (F#4, E4, D4) followed by a quarter rest. F Horn 3 and F Horn 4 have whole rests. Tuba 1 and Tuba 2 play a half note (B3) followed by a quarter rest. Tuba 3 and Baritone Tuba have whole rests. In measure 10, F Horn 1 plays a half note (B3) followed by a quarter rest. F Horn 2 plays a triplet of eighth notes (B3, A3, G#3) followed by a quarter rest, then another triplet (F#3, E3, D3) followed by a quarter rest, with a crescendo hairpin. F Horn 3 and F Horn 4 have whole rests. Tuba 1 and Tuba 2 play a half note (B3) followed by a quarter rest, with a crescendo hairpin. Tuba 3 and Baritone Tuba have whole rests.

11

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

This musical score page, numbered 5 in the top right, contains measures 11 and 12 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of seven staves, with a brace on the left grouping the first four staves (F Horns 1-4) and the last three staves (Trombones 1-3 and Baritone).  
- **F Hn. 1:** Rests in both measures.  
- **F Hn. 2:** Measure 11 features two triplet eighth notes (B4, A4, G#4) followed by a quarter rest, then a triplet eighth notes (F#4, E4, D#4) followed by a quarter rest. Measure 12 features a triplet eighth notes (D#4, C#4, B4) followed by a quarter rest, then a triplet eighth notes (A4, G#4, F#4) followed by a quarter rest.  
- **F Hn. 3:** Rests in both measures.  
- **F Hn. 4:** Rests in both measures.  
- **T. Tbn. 1:** Measure 11 has a half note B3 (flat) and a half note A3 (flat). Measure 12 has a half note G#3 and a half note F#3.  
- **T. Tbn. 2:** Measure 11 has a half note B3 (flat) and a half note A3 (flat). Measure 12 has a half note G#3 and a half note F#3.  
- **T. Tbn. 3:** Rests in both measures.  
- **B. Tbn.:** Rests in both measures.

13

15

F Hn. 1

*ff*

F Hn. 2

*ff*

F Hn. 3

*ff*

F Hn. 4

*ff*

T. Tbn. 1

*ff*

T. Tbn. 2

*ff*

T. Tbn. 3

*ff*

B. Tbn.

*ff*

16

17

Score for measures 17 and 18. The key signature is three sharps (F#, C#, G#). The score includes parts for four Flute Horns (F Hn. 1-4), three Tenor Trombones (T. Tbn. 1-3), and one Bass Trombone (B. Tbn.).

Measure 17: F Hn. 1 plays a triplet of eighth notes (F#, G#, A). F Hn. 2 plays a dotted quarter note (F#). F Hn. 3 and 4 play quarter notes (F# and G# respectively). T. Tbn. 1-3 and B. Tbn. play a dotted quarter note (F#).

Measure 18: F Hn. 1 plays a triplet of eighth notes (G#, A, Bb). F Hn. 2 rests. F Hn. 3 and 4 play a triplet of eighth notes (G#, A, Bb). T. Tbn. 1-3 and B. Tbn. play a triplet of eighth notes (G#, A, Bb).

19

Score for measures 19 and 20. The key signature is three sharps (F#, C#, G#). The score includes parts for four Flute Horns (F Hn. 1-4), three Tenor Trombones (T. Tbn. 1-3), and one Bass Trombone (B. Tbn.).

Measure 19: F Hn. 1 plays a dotted quarter note (F#). F Hn. 2 plays a triplet of eighth notes (F#, G#, A). F Hn. 3 and 4 play quarter notes (F# and G# respectively). T. Tbn. 1-3 and B. Tbn. play a dotted quarter note (F#).

Measure 20: F Hn. 1 plays a dotted quarter note (F#). F Hn. 2 plays a triplet of eighth notes (F#, G#, A). F Hn. 3 and 4 play quarter notes (F# and G# respectively). T. Tbn. 1-3 and B. Tbn. play a dotted quarter note (F#).



21

Score for measures 21-23, measures 21-23, and measures 21-23. The score is for a brass section with four French Horns (F Hn. 1-4), three Tenor Trombones (T. Tbn. 1-3), and one Bass Trombone (B. Tbn.). The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into three systems. The first system (measures 21-23) shows the French Horns playing a melodic line with triplets and the Tenor Trombones playing a rhythmic pattern. The second system (measures 21-23) shows the French Horns playing a melodic line with triplets and the Tenor Trombones playing a rhythmic pattern. The third system (measures 21-23) shows the French Horns playing a melodic line with triplets and the Tenor Trombones playing a rhythmic pattern. The word "wild" is written below the French Horn parts in the third system.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

*wild*

24

Score for measures 24-26, measures 24-26, and measures 24-26. The score is for a brass section with four French Horns (F Hn. 1-4), three Tenor Trombones (T. Tbn. 1-3), and one Bass Trombone (B. Tbn.). The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into three systems. The first system (measures 24-26) shows the French Horns playing a melodic line with triplets and the Tenor Trombones playing a rhythmic pattern. The second system (measures 24-26) shows the French Horns playing a melodic line with triplets and the Tenor Trombones playing a rhythmic pattern. The third system (measures 24-26) shows the French Horns playing a melodic line with triplets and the Tenor Trombones playing a rhythmic pattern.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

(quasi gliss)

27

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

This system contains measures 27 and 28. Measure 27 is marked with a box containing the number 27. The key signature has three sharps (F#, C#, G#). Measure 27 features a 'quasi gliss' instruction. The first four staves (F Hn. 1-4) show complex melodic lines with triplets and slurs. The tuba parts (T. Tbn. 1-3 and B. Tbn.) are mostly rests, with some notes in measures 27 and 28. The T. Tbn. 2 and B. Tbn. parts have accents (^) over the notes.

29

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

This system contains measures 29 and 30. Measure 29 is marked with a box containing the number 29. The key signature has three sharps (F#, C#, G#). Measure 29 features a 'quasi gliss' instruction. The first four staves (F Hn. 1-4) show complex melodic lines with triplets and slurs. The tuba parts (T. Tbn. 1-3 and B. Tbn.) are mostly rests, with some notes in measures 29 and 30. The T. Tbn. 2 and B. Tbn. parts have accents (^) over the notes.

31

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

33

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

35

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

3

3

3

3

3

3

3

3

36

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

The musical score consists of seven staves, each representing a different instrument. The key signature is F major (one sharp, F#). The time signature is 3/4. The score begins at measure 36, indicated by a bracket and the number 36 above the first staff. The first four staves are for French Horns (F Hn. 1, 2, 3, 4) and the last three are for Tubas (T. Tbn. 1, 2, 3, B. Tbn.). Measures 36-39 show a rhythmic pattern of eighth notes with triplet markings. French Horn 4 has a melodic line with a slur. Tubas 1-3 play a steady eighth-note pattern, while Tuba 4 plays a similar pattern with a different starting note.

37

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

3

3

3

3

3

3

3

3

38

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

3

3

3

3

3

3

3

3

40

Score for measures 40-41. The key signature is three sharps (F#, C#, G#). The score includes parts for four Flute Horns (F Hn. 1-4), three Tenor Trombones (T. Tbn. 1-3), and one Bass Trombone (B. Tbn.).

- F Hn. 1:** Treble clef, quarter notes G4, A4, B4, C5.
- F Hn. 2:** Treble clef, eighth notes G4, A4, B4, C5, G4, A4, B4, C5, with triplet markings over the first and third groups.
- F Hn. 3:** Treble clef, quarter notes G4, A4, B4, C5.
- F Hn. 4:** Treble clef, quarter notes G4, A4, B4, C5, followed by a half note G4 tied across the bar line.
- T. Tbn. 1:** Bass clef, quarter notes G2, A2, B2, C3.
- T. Tbn. 2:** Bass clef, quarter notes G2, A2, B2, C3.
- T. Tbn. 3:** Bass clef, quarter notes G2, A2, B2, C3.
- B. Tbn.:** Bass clef, quarter notes G2, A2, B2, C3.

42

Score for measures 42-44. The key signature is three sharps (F#, C#, G#). The score includes parts for four Flute Horns (F Hn. 1-4), three Tenor Trombones (T. Tbn. 1-3), and one Bass Trombone (B. Tbn.).

- F Hn. 1:** Treble clef, eighth notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, with triplet markings over the first four groups.
- F Hn. 2:** Treble clef, eighth notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, with triplet markings over the first four groups.
- F Hn. 3:** Treble clef, eighth notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, with triplet markings over the first four groups.
- F Hn. 4:** Treble clef, quarter note G4, followed by a whole rest.
- T. Tbn. 1:** Bass clef, quarter notes G2, A2, B2, C3.
- T. Tbn. 2:** Bass clef, quarter notes G2, A2, B2, C3.
- T. Tbn. 3:** Bass clef, quarter notes G2, A2, B2, C3.
- B. Tbn.:** Bass clef, quarter notes G2, A2, B2, C3.

45

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

*etwas ruhiger*

*p*

*etwas ruhiger*

*p*

*etwas ruhiger*

*p*

*etwas ruhiger*

*p*

*etwas ruhiger*

*p*

Detailed description: This is a musical score for a brass section, spanning measures 45, 46, and 47. The instruments are arranged in a stack: four French Horns (F Hn. 1-4), three Tenor Trombones (T. Tbn. 1-3), and one Baritone Trombone (B. Tbn.). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. In measure 45, F Hn. 1 and F Hn. 3 play a continuous eighth-note pattern. F Hn. 2 and F Hn. 4 are silent. T. Tbn. 1 and T. Tbn. 2 play eighth-note patterns, while T. Tbn. 3 and B. Tbn. play quarter-note patterns. In measure 46, the patterns continue. In measure 47, all instruments play. F Hn. 2 and T. Tbn. 1 have the instruction 'etwas ruhiger' (somewhat calmer) and 'p' (piano). F Hn. 4, T. Tbn. 2, T. Tbn. 3, and B. Tbn. have the instruction 'etwas ruhiger' without a dynamic marking. F Hn. 1, F Hn. 3, and T. Tbn. 1 have a 'p' marking. The notation includes various note values (eighths, quarters, half notes) and rests.



48

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

51

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

54

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

57

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

*più f*

*ff*

60

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

*ff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

Detailed description: The musical score is for page 20, starting at measure 60. It features seven staves: F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, T. Tbn. 1, T. Tbn. 2, and B. Tbn. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. In measure 60, F Hn. 1 and F Hn. 3 play a half note G#4, while F Hn. 2 and F Hn. 4 play a half note G#4. T. Tbn. 1 plays a half note G#3, T. Tbn. 2 plays a half note G#2, and T. Tbn. 3 plays a half note G#2. The Bass Trombone part is not visible in measure 60. In measure 61, F Hn. 1 and F Hn. 3 play a half note A4, while F Hn. 2 and F Hn. 4 play a half note A4. T. Tbn. 1 plays a half note A3, T. Tbn. 2 plays a half note A2, and T. Tbn. 3 plays a half note A2. The Bass Trombone plays a half note A2. Dynamics *ff* are marked for F Hn. 1 and F Hn. 3 in measure 60, and *fff* is marked for F Hn. 1, F Hn. 3, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, and B. Tbn. in measure 61.

62

63

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

wild

64

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

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87

88

89

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100

101

102

103

104

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173

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175

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177

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179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

66

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

68

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

71

F Hn. 1

*ff*

*dim.*

F Hn. 2

*ff*

*dim.*

F Hn. 3

*ff*

*dim.*

F Hn. 4

T. Tbn. 1

*ff*

*dim.*

T. Tbn. 2

*ff*

*dim.*

T. Tbn. 3

B. Tbn.

*ff*

*dim.*

74

F Hn. 1

(dim.) ----- *p* *ff* *pp*

F Hn. 2

(dim.) ----- *p* *ff* *pp*

F Hn. 3

(dim.) ----- *p* *ff* *pp*

F Hn. 4

*p* *ff*

T. Tbn. 1

(dim.) ----- *p* *pp*

T. Tbn. 2

(dim.) ----- *p* *ff* *pp*

T. Tbn. 3

B. Tbn.

(dim.) ----- *p* *ff* *pp*



77

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

This musical score page contains measures 77, 78, and 79. The instrumentation includes four French Horns (F Hn. 1-4), three Tenor Trombones (T. Tbn. 1-3), and a Bass Trombone (B. Tbn.). The key signature is D major (two sharps). The time signature is 3/4. The French Horns play a melodic line with eighth and sixteenth notes, with some parts having slurs. The Tenor Trombones play a rhythmic pattern of eighth notes, with T. Tbn. 2 having a slur over measures 78 and 79. The Bass Trombone plays a similar rhythmic pattern. The score is written on a grand staff with multiple systems.

80

F Hn. 1

*mf*

F Hn. 2

*mf*

F Hn. 3

*mf*

F Hn. 4

*mf*

T. Tbn. 1

*mf* *pp* *ppp*

T. Tbn. 2

*pp* *ppp*

T. Tbn. 3

*pp* *ppp*

B. Tbn.

*mf* *pp* *ppp*

84

83

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

mf

mf

mf

mf

mf

mf

mf

mf

85

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

mf

mf

[illegible]

89

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

*ppp*

*ppp*

*ppp*

92

***immer mehr  
abnehmend***

94

*immer mehr  
abnehmend*

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

97

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

103

100

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

**bedeutend ruhiger**

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

103



105

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

*p*

*p*

*p*

*p*

*p*

*p*

109

*immer mehr zurückhaltend*

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*pp*

*ppp*

*ppp*

*ppp*

112 *a tempo*

F Hn. 1 *ppp*

F Hn. 2 *ppp*

F Hn. 3 *ppp*

F Hn. 4 *ppp*

T. Tbn. 1

T. Tbn. 2 *ppp*

T. Tbn. 3 *ppp*

B. Tbn. *ppp*

The musical score is for measures 112, 113, and 114. The key signature changes from G major (one sharp) to E major (two sharps) at the beginning of measure 112. The time signature is 3/4. The instruments are F Horns 1-4, Tenor Trombones 1-3, and Bass Trombone. The French Horns and Trombones play a rhythmic pattern of eighth and sixteenth notes. The Tenor Trombones and Bass Trombone play a similar pattern. The score is marked 'a tempo' and 'ppp' (pianissimo).

115

The musical score is for measures 115, 116, and 117. It features seven staves: F Horn 1, F Horn 2, F Horn 3, F Horn 4, Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, and Baritone Trombone. The key signature is two sharps (F# and C#), and the time signature is 3/4. F Horn 1 has a measure rest in measures 116 and 117. F Horn 2, 3, and 4 play eighth-note patterns. Tenor Trombone 1 has a half note in measure 115 and rests in 116 and 117, with dynamics *pp* and *ppp* indicated. Tenor Trombone 2, 3, and Baritone Trombone play eighth-note patterns.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

*pp*

*ppp*

118

F Hn. 1

*pppp*

F Hn. 2

*pppp*

F Hn. 3

*pppp*

F Hn. 4

*pppp*

T. Tbn. 1

*pppp*

T. Tbn. 2

*pppp*

T. Tbn. 3

*pppp*

B. Tbn.

*pppp*

119

122

121

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

*pp*

*pp*

*p*

*pp*

*pp*

*pp*

125

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

*ppp*

*ppp*

*ppp*

*ppp*